Bachelor of Music Curriculum: Studies in Professional Music Practice
Master of Arts Curriculum: Composition, Performance and Pedagogy

Bachelor of Music, Studies in Professional Music Practice

The Bachelor of Music degree, within the University of Nice Côte d'Azur (UCA), implements a specialised training offer in the region, in partnership with the Conservatoire à Rayonnement Régional de Nice (CRR).

This "Professional Musical Practice" curriculum, governed by a convention with the CRR and with selection based on application, allows fourth cycle practice of the instrument (equivalent or superior to the French Diplôme d'études musicales or DEM), in the fields of classical or contemporary music as well as fourth cycle in electroacoustic composition.

Admission

Prerequisites
Recruitment level(s): Baccalaureate + DEM
For instrumentalists: Preliminary instrumental audition
For composers: Dossier consisting of two complete works, a short biography and a statement of purpose
+ For all applications in first year of Bachelor: registration on Parcours Sup.

Objectives:

Upon completion of these studies, the student will be able to analyse, understand and appreciate a musical repertoire irrespective of period or genre, to comment on it and to valorise it, to be autonomous in his or her high-level instrumental practice, to manage an artistic programme, to create a electroacoustic musical work, mixed or in real time, to interpret a musical work vocally and/or with an instrument and to make an arrangement for a small instrumental and/or vocal ensemble.
During the third year of the programme, students will have the opportunity to learn about specialised musical pedagogy and to prepare for entrance examinations in European Masters programmes.

They will also have acquired skills in specialised music writing, project management and monitoring, musical composition and editing software, an introduction to artistic pedagogy, and will have developed foreign language and writing skills.

**Programme:**

Content of the curriculum:
The specialisation chosen by the student constitutes his or her major, and is mentioned in full on the final diploma: Professional Musical Practices.

A transversal course unit (UE) (common to all courses of study) allows the student to finalise the acquisition of skills in writing and expression techniques, foreign languages and computing.

One UE is devoted to arranging and musical composition.

One UE is dedicated to practical instrumental teaching of the fourth cycle (DEM or Post DEM) at the CRR and to preparing for entrance examinations in European Masters programmes.

One UE is devoted to the history of music, analysis and musical interpretation.

An optional UE allows students either to develop their knowledge of the professional environment of music in artistic and cultural management, or to prepare for specialised music teaching.

**Master of Arts: Composition, Performance and Musical Pedagogy**

The Master of Music, governed by a convention with the CRR, offers the option "composition" and the option "performance."

It prepares for careers in musical composition and electroacoustic music or in specialised instrumental pedagogy. It is subject to dual enrolment at the CRR and the University.
**Admission:**
Prerequisites
Recruitment level(s): 1st cycle (BAC +3) + Post DEM musical level or the equivalent

Application
For instrumentalists: Preliminary instrumental audition
For composers: Dossier consisting of two complete works, a short biography, and a statement of purpose
Plus admission interview for all candidates

**Programme:**
Content of the course of studies:
Semesters 1 and 2:
A transversal course unit (UE) (common to all courses of study) allows the student to finalise the acquisition of skills in writing and expression techniques, foreign languages and computing.
One UE Professional and Research Project (PPR) in pedagogy or composition.
One UE in Instrumental Studies or Composition Technology.
One UE of Specialised Instrumental Pedagogy.
One UE in Music and Interpretation.

Semesters 3 and 4:
Reduced course load to allow for the writing of the PPR and teaching internships.

**Results of the 2021/2022 academic year:**
- 6 admissions to the Paris and Lyon Conservatories
- 3 admissions to the Master's programmes at the Hochschules in Berlin, Maastricht and Essen
- 3 admissions to the Master's programme at the Royal Brussels Conservatory
- 1 admission to the Master's programme at the HEM of Lausanne
- 1 admission to the Doctoral programme in electroacoustic composition in Montreal

**Université Côte d’Azur**
U.F.R. Lettres, Arts Sciences Humaines
98, Boulevard Edouard Herriot
BP 3209
06204 Nice Cedex 3
Tél : + 00 33 (0)4 93 37 53 53
celia.peretti@univ-cotedazur.fr
http://univ-cotedazur.fr

**Conservatoire de Nice**
127, avenue Brancolar
06364 Nice Cedex 4
Madame Caroline Lantin
tél : + 00 33 (04) 97 13 50 25
caroline.lantin@ville-nice.fr
http://crr-nice.org